

HITS BY NEWCOMERS IN THIS SUMMER SHOW

"Girlies" Bright and Lively,
with Clever Specialty People
to Lead the Fun.

PRETTY DANCING NUMBERS

With Bevies of Remarkably Pretty
Girls in Charming Costumes
and Novel Evolutions.

GIRLIES, a musical comedy, in two acts, book by George V. Hobart; music and lyrics by Williams and Van Alstyne. New Amsterdam Theatre.

Oscar Speil	Joseph Cawthorn
Justin Wright	J. B. Hollis
Gordon Doane	Jed. Prouty
Billy Murray	Ernest Truex
Harry Shelby,	Harry Kernell
The Burglar,	
Bud Washington	Harry S. Fern
Seetim	Harry Breen
Blitzen	David Abrahams
Frank	Sid M. Ayres
Walter	Darl MacBoyle
Harold	Walter Clinton
Carl	J. W. Cody
Tor	Edwin Stone
Jim	Den Lowmie
Amos	Fred Emerson
Willie	Jack Henry
McGregor	Donald Gulland
Hank	Harry Breen
Getup	E. Bowers
Early	F. Walker
Plough	A. Crooker
Gloriana Gray	Maude Raymond
Marion See	Carrie E. Perkins
Bertha Day	Violet MacMillan
Jessie	Julia Mills
Certie Wilson	Pauline Thorne
Susie Smith	Erminie Clark
Nora Gray	Edna Hunter
Bessie	Teddy Hudson
Dorothy	Dorothy Sayce
Maud	Emily Sweeney
Winnie	May Hennessey

Swift and lively are the words that will best describe "Girlies," the new Frederic Thompson show at the New Amsterdam after the usual eliminations which will bring the first act down to a reasonable length. For, as it stands, the plot—such as it is—gets in the way of the specialty artists during the earlier half of the evening, and the chorus men, those insufferable beings who do not seem a necessary evil—get in the way of the girlies. Of these there is such a beautiful assortment of longs and shorts, of all sizes and complexions, if not of ages, that it seems a pity to wait until the second act, to see enough of them. Then, indeed, the whole show takes a big spurt, coming along very rapidly and merrily, and developing into an ideal sort of Summer entertainment, with color, movement, life, go, and cleverness of various kinds to keep you entertained every minute of the time.

To begin with, there is a burlesque of Madame X. very funny in itself, and in which Miss Doris Mitchell gives a remarkably fine imitation of Miss Donnelly, and another of "The Spendthrift," in which both she and Joseph Cawthorne, the latter in a near-serious role, do capital work. But Mr. Cawthorne has had better material to work with at times than in his rôle of a college botanist who, to become a hero, wears a paper suit for forty-eight hours while his dog Blitzen steals togs for him to win a bet. However, with his dialect and his handy little concertina Mr. Cawthorne manages to be both amusing and entertaining a good part of the time. And David Abrahams, as the dog, if not exactly a thing of beauty, is a joy most of the evening. Then, there is Carrie Perkins, who used to be one of the "merry little mountain raids," but who has grown up gracefully, and Maude Raymond, who gives a screamingly funny imitation of Mrs. Fay, and who sings three or four coon songs admirably, as is her habit.

In a sense, however, the winners in this entertainment are people who if not new to the patrons of vaudeville houses, are new to those who go to the regular Broadway type of show. Bowers, Walker and Crooker, for instance, in an acrobatic sketch, in which they do seemingly impossible things, earn their right to the title "the brutal brothers," especially in the trapeze part of their act, during which their feet generally repose in each other's faces, but apparently with no ill effects. New to most of the audience also is Harry Breen, who after appearing as a grocery boy for a minute or two turns out to be a song patterer of a remarkably clever type, with a long-distance record for breath and parodies. Harry S. Fern, with a big-mouthed coon song, fills in one big laughing spell, while Jed Prouty, who doesn't look or act like his name sounds, reveals a pleasing voice in a pretty little Irish song. In the meantime Erminie Clark, with one or two others hitherto held in the non-speaking class, comes forward very neatly with real lines to speak, just to show that because one has started in the chorus it isn't necessary to stay there always.

No medals are going to be awarded to Mr. George V. Hobart for his book, and though the music serves in plain truth it must be said that those very clever song writers, Williams and Van Alstyne, haven't turned out any very fresh tunes. But the show demonstrates the presence in the field of a new producer of dances and ensembles, Mr. Jack Mason—not he of "The Witching Hour" and other dramatic fame—who knows his little dancing book, and knows it mighty well. No prettier combinations and evolutions have been seen in any show produced on Broadway for a long time, and with a host of good material in the way of pretty girls and lovely costumes to work with, he has arranged a number of optical delights that justify every bit of the applause awarded them last night.

So, when all is said and done, "Girlies" may be recommended as good entertainment of the sort that New Yorkers and the city's visitors will like best in the good old summertime—when it gets here. Then it will be transferred to the Aerial Gardens. At present, however, it did very well in the theatre, where the temperature was entirely comfortable last night.

PASSENGERS FOR EUROPE.

Kaiser Wilhelm der Grosse and the

Nieuw Amsterdam Are Well Filled.

The transatlantic steamships sailing to-day and some of those booked to depart on them are:

KAISER WILHELM DER GROSSE, (Bremen)—Mr. and Mrs. M. F. Albert, Mr. and Mrs. Mervin Avery, Mr. and Mrs. Isaac V. Brokaw, Edwin H. Clark, S. H. Cramer, Mrs. Louis Prevost Evals, Mr. and Mrs. George K. Fraley, Mr. and Mrs. Benjamin Guggenheim, Dr. and Mrs. Frank Hartley, Peter Townsend Horner, Mrs. James H. Kidder, Mr. and Mrs. Max Livingston, Mr. and Mrs. Plouctie Mitchel, Mr. and Mrs. E. W. Moore, Mrs. Gordon Norrie, Mr. and Mrs. Edmund B. Osborne, Mr. and Mrs. Benjamin Pope, the Princess Raja, Mrs. W. E. Ramsey, Mr. and Mrs. Jerome Rice, J. R. Roosevelt, Prof. Schuck, Dr. and Mrs. S. J. Walker, and William H. Young.

NIEUW AMSTERDAM, (Rotterdam)—Mr. and Mrs. E. P. Alexander, Prof. and Mrs. William Bancroft, Mr. and Mrs. W. E. Bell, Mr. and Mrs. Henry T. Boardman, Mr. and Mrs. William Budd, Judge and Mrs. Henry Burnett, Mrs. Hiram Henry Denio, Prof. George M. Forbes, Mr. and Mrs. C. D. Grover, Mr. and Mrs. T. W. von der Hutten, Mr. and Mrs. John Ryland Kendrick, Mr. and Mrs. Gottfried Krueger, Mr. and Mrs. Frank Mathison, Mr. and Mrs. John A. Orb, Mrs. Fred Plant, Mr. and Mrs. Henry Roemer, John C. Seager, Mr. and Mrs. A. P. Stacy, Dr. H. F. Swift, the Right Rev. C. van de Ven, and Mr. and Mrs. H. B. Woolston.

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